

Roles and Plays performed by Ira Aldridge (1807-1867)

Role	Play
Aaron the Moor	<i>Titus Andronicus</i>
Alambra (played all other performances)	<i>Paul and Virginia</i>
Dominique (only played once in 1828)	
Antoine (Wild Man of the Mountain)	<i>Father and Son; or, The Rock of [La] Charbonniere</i> (usually referred to as <i>Father and Son</i>) <i>Savage of the Rocks</i>
Baillie MacWhapple	<i>Mountain Sylph</i>
Bertram	<i>Bertram; or, the Castle of Aldobrand</i> (usually referred to as <i>Bertram</i>)
Daran (also called Romanoff in the play)	<i>The Siberian Exile[s]</i> (possibly a version of an earlier play entitled <i>The Exile; or, The Deserts of Siberia</i>)
Demba Segal Jalla	<i>The Africans; or, War, Love and Duty</i>
Demba Segal Jalla	<i>An African's Vengeance; or, The Thief of the Mountains</i> (modified version of <i>The Africans; or, War, Love and Duty</i>)
Dirk Hatteraick	<i>Guy Mannering; or, The Gypsy's Prophecy</i> (usually referred to as <i>Guy Mannering</i>)
Don Pedro	<i>Don Juan; or, The Libertine Destroyed</i>
Fabian	<i>The Black Doctor; or, The Fated Lovers of Bourbon</i> (referred to as either <i>The Black Doctor</i> or <i>Lovers of Bourbon</i>)
Friday	<i>Robinson Crusoe; or, the Bold Buccaneers</i> (usually referred to as <i>Robinson Crusoe</i>)
Gambia	<i>The Slave</i> (usually referred to with this title) <i>The Ethiopian; or, the Quadroon of the Mango Grove</i>
Ginger Blue	<i>The Virginia[n] Mummy</i>
Hamlet	<i>Hamlet</i>
Hassan	<i>The Castle Spectre; or, Ormond the Tyrant</i> (usually referred to as <i>The Castle Spectre</i>)
Hassan	<i>Hassan the Moor; or, The Royal Outlaw</i>
Jeronymo	<i>Stage Mad; or, The African Roscius</i> (a modified version of <i>Stage Struck</i> ; usually referred to as <i>Stage Mad</i>)
Jupiter	<i>Midas</i>
Kafra (also called Three-Fingered Jack in the play)	<i>Obi; or, Three-Fingered Jack</i> (usually referred to as either <i>Obi</i> or <i>Three-Fingered Jack</i>)
Macbeth	<i>Macbeth</i>
Massaroni	<i>The Brigand; or, Alessandro Massaroni</i> (usually referred to as <i>The Brigand</i>)
Mungo	<i>The Padlock</i>
Oroonoko (sometimes referred to as "The Royal Slave")	<i>Oroonoko</i> (usually referred to with this title)
Aboan (to Charles Kean's Oroonoko in July 1829)	<i>The Revolt of Surinam; or, A Slave's Revenge</i>
Orson (the Wild Man)	<i>Valentine and Orson</i>
Othello (sometimes referred to as "The Moor of Venice")	<i>Othello</i>
Parbaya	<i>The Law of Java; or, The Poisoned Tree</i>
Pompey Jackson	<i>The Banks of the Hudson; or, The Congress Trooper</i>
Richard III	<i>(King) Richard III</i>
Rob Roy (Macgregor Campbell)	<i>Rob Roy</i> (sometimes referred to as <i>Rob Roy Macgregor</i>)
Rolla	<i>Pizarro</i>
Sambo	<i>Laugh While You Can; or, Sambo's Courtship</i> (usually referred to as <i>Laugh While You Can</i>) <i>The Libertine Defeated; or, African Integrity!</i>
Shylock	<i>Merchant of Venice</i> (usually referred to with this title) <i>Bond of Blood</i>
Susan	<i>Black-Eyed Susan; or, "All in the Downs"</i>
The Unknown	<i>The Unknown; or, The Two Galley Slaves</i> (usually referred to either as <i>The Unknown</i> or <i>The Two Galley Slaves</i>)
Tomba/Jomba (same character with different name in different versions)	<i>Capt. Ross!</i> <i>Captain Ross; or, The Hero of the Arctic Regions</i> <i>Voyage to the North, Founded on the Late Polar Expeditions</i> <i>Captain Ross; or, the King of the Arctic Regions</i>
Yaddo	<i>The Cannibal King</i> (modified version of <i>The Africans; or, War, Love and Duty</i>)
Zanga	<i>The Revenge</i>
Zaraffa	<i>Zaraffa; or, The Slave King</i> (usually referred to as <i>Zaraffa</i>)
No specific role given, but said that he played the monster	<i>Frankenstein; or, The Man and The Monster</i>

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*The majority of this information comes from volumes on Ira Aldridge published by Marshall and Stock (1993) and Lindfors (2011)

**While this list captures many of the roles and plays Aldridge performed, it is not exhaustive. Further research on Aldridge will reveal more content that can be added to this list.